

# "EL NAUFRAGIO"

-Cantania 2024-

¡A todos los aventureros y aventureras que sueñan en un mundo más sostenible!

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## XI. "AGOTADOS"

Lento ♩ = 73      Solenne ♩ = 83

Choir 1 *mf* extremely tired

8

Co-ge-re-mos co-cos.

Choir 2 *mf* extremely tired

8

Hay que tra-ba-jar.

13

C2

Ha-cen fal-ta co-cos pa-ra co-mer-ciar.

*mf* extremely tired

C3

Co-ge-re-mos co-cos. Ha-cen fal-ta co-cos pa-ra co-mer-ciar.

*mf* extremely tired

C4

has-ta re-ven-tar.

19

C1

Mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra, haz-lo sin pen-sar,

C2

mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra, haz-lo sin pen-sar,

C3

mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra, haz-lo sin pen-sar,

C4

Mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra, haz-lo sin pen-sar,

23

C1  
a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. Co-ge-re-mos co-cos.

C2  
a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. Co-ge-re-mos co-cos.

C3  
a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. Co-ge-re-mos co-cos.

C4  
a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. Co-ge-re-mos co-cos.

27

C2  
*mf* Hay que tra-ba-jar. *ritardando...*

C3  
*mf* Hay que tra-ba-jar. *mp* Co-ge-re-mos co-cos.

C4  
*mf* Hay que tra-ba-jar. *mp* Co-ge-re-mos co-cos. *p* has-ta re-ven-tar.

Repeat randomly (changing the order of the phrases):  
 "Hay que trabajar"; "sin descansar"; "no nos podemos quejar"; "dice su Majestad".  
 -from whispering to madly screaming  
 -from pianissimo to fortissimo  
 -gradually ascending in register from lowest to highest pitch

34

C1

C2

C3

C4

SNORING...

46

Musical score for measures 46-49. The score consists of four staves labeled C1, C2, C3, and C4. Each staff begins with a series of diagonal lines representing snoring. Measure 46 contains a half note with a fermata on a middle line. Measure 47 contains a half note with a fermata on a middle line. Measure 48 contains a half note with a fermata on a middle line. Measure 49 contains a half note with a fermata on a middle line. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). Sound effects include "Hhhh..." and "Ffff...".

57

Musical score for measures 57-60. The score consists of four staves labeled C1, C2, C3, and C4. Each staff contains a half note with a fermata on a middle line. This represents a sustained sound effect across all four channels.